for each technique: a.com/st/or3en.pdf out for direction when starting: << = jump backwards >> = jump forward <> = backward to backward during Skipping Workout ORANGE # 3 (20 minutes) out for direction when starting: << = jump backwards >> = jump forward <> = backward to backward out for direction when starting: << = jump backwards >> = jump forward <> = backward to backward out for direction when starting: << = jump backwards >> = jump forward <> = backward to backward out for direction when starting: << = jump backwards >> = jump forward <> = backward to backward out for direction when starting: << = jump backwards >> = jump forward <> = backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump forward <> = forward to backwards >> = jump fo
Direction Technique Some Technique
Some from one foot to state only right crossing arms. Some from one foot to other while criss-crossing arms.
>> Closed-feet skip Keep feet & knees together, jump as low as possible and jump as fast as possible.
Slalom Jump with closed feet from one side to other.
Slalom Jump with closed feet from one side to other.
Jump from one foot to other only high enough to let the rope pass.
Leg-swing (leg change after 10 swings) Jump on one foot and swing other leg back and forth as far as possible. Change legs after 10 jumps.
Leg-swing (leg change after 10 swings) Jump on one foot and swing other leg back and forth as far as possible. Change legs after 10 jumps.
>< Swing change with side-swing (+half-turn) Swing change from backward to forward with side-swing and half turn. Now turn 180 degree by incrementally turning towards timer to continue with the techniques facing timer.
O << Arms-to-side Stretch arms as wide as possible sideways jumping with closed feet as low as possible.
1 << Arms-to-side Stretch arms as wide as possible sideways jumping with closed feet as low as possible.
2 << Arms-to-side Stretch arms as wide as possible sideways jumping with closed feet as low as possible. Convince on the concerned and t
Swing change with side-swing (+half-turn) Swing change from backward to forward with side-swing and half turn. Now turn 180 degree by incrementally turning towards timer to continue with the techniques facing timer.
 Jog-trot Jump from one foot to other only high enough to let the rope pass. DU criss-cross with intermediate jump
All-out First rotation hands besides body, second rotation criss-cross arms with intermediate jump. Closed-feet skip
Keep feet & knees together, jump as low as possible and jump as fast as possible. Switch grip underhand to overhand
Switch from overhand grip to underhand grip (jog-trot or closed feet). Knee-to-shoulder overhand
Hold handles in overhand grip. Alternately pull one knee to shoulders with low intermediate jump inbetween. 9 >> Jog-trot overhand
Hold handles in overhand grip and jump the jog-trot. Slow-hop overhand
try 2 Hold handles in overhand grip and jump as slow as possible with closed feet. 2020-08-04 Copyright (C) 2020 Frank Duvinage - duvide.com