| duvide.com | ach technique: n/st/ye4en.pdf | duvide Skipping Workout YELLOW # 4 (15 minutes) |
|-------------------------|----------------------------------|--|
| Watch out for Minute | Direction when | starting: << = jump backwards >> = jump forward <> = backward to forward >< = forward to backward Technique |
| 1 | << | Jog-trot |
| Intensity 2 | | Jump from one foot to other only high enough to let the rope pass. |
| 2 | << | Run-step |
| Intensity 4 | | Lift legs as if running on spot. |
| Intensity 6 | << | Speedy short-step Lift your feet alternately only high enough to let the rope pass. |
| 4 | << | Run-step |
| Intensity 4 | | Lift legs as if running on spot. |
| 5 Intensity 2 | < > | Swing change with full stop Jump with closed feet, slow down and let feet catch the rope to stop. Continue jumping opposite direction. |
| | | |
| Intensity 3 | <i>>></i> | Switch grip underhand to overhand Switch from overhand grip to underhand grip (jog-trot or closed feet). |
| 7 | >> | Scissors overhand |
| Intensity 7 | | Hold handles in overhand grip. Jump spreading legs to front and back. |
| 8 | >> | Twister overhand |
| Intensity 6 | | Hold handles in overhand grip, jump on both feet and twist hip from one side to other. |
| 9 Intensity 6 | >> | Arms-to-front overhand Hold handles in overhand grip and stretch arms as wide as possible in front jumping with closed feet as low as possible. |
| 40 | | |
| Intensity 3 | <i>>></i> | Switch grip overhand to underhand Switch from overhand grip to underhand grip (jog-trot or closed feet). |
| 11 | >> | Arms-cross |
| Intensity 7 | | Cross arms in front and continue jumping in this position while jumping with closed feet. |
| 12 | >> | Closed-feet skip |
| Intensity 3 | | Keep feet & knees together, jump as low as possible and jump as fast as possible. |
| 13 | >> | Squat-skip |
| Intensity 8 | All-out! | Start by jumping with closed feet. With 3 jumps go down into squat. Stay there for 5 jumps then go up again. |
| 14 | >> | Jog-trot |
| Intensity 2 | | Jump from one foot to other only high enough to let the rope pass. |
| 15 Intensity 1 | >> | Slow-hop Jump as slowly as possible with closed feet (no intermediate jump). |
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